

# 2021

## Annual Report

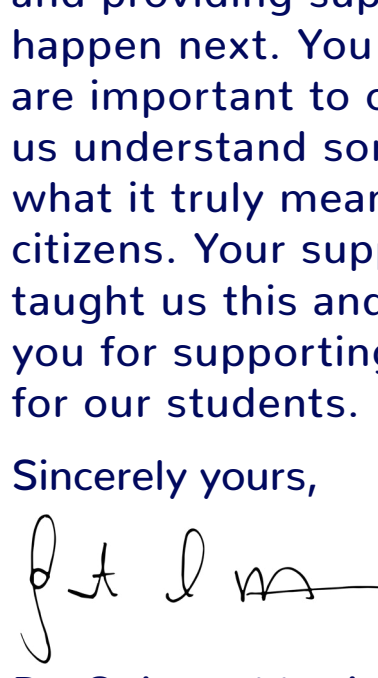
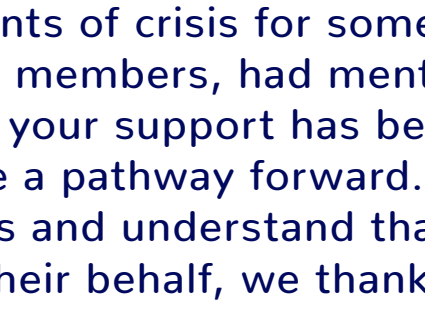
July 1, 2020  
June 30, 2021



"It's a safe space to be yourself without any limits."

- AMARIAH STRAND

### Mission: TO INSPIRE UNDERSERVED YOUTH THROUGH WORLD-CLASS MUSIC INSTRUCTION AND SUPPORT THEIR DEVELOPMENT AS SELF-AWARE LEADERS.



Over the past 20 months, our entire world has been flipped upside down due to the enormous disruption of COVID-19.

And like so many of you who work and raise your families, trying to keep it all together hasn't always been easy. The strain, the frustration and the uncertainty has at times felt like our stress barometer was about to explode. There have been a few moments where it just felt like it was all too much. We've worked hard to keep our students safe and provide an environment where they can feel a little bit of relief and a sense of normalcy when they show up to their weekly music lessons. And truthfully, we've only been able to do these things because of YOU. You have not just been a donor - you've been a supporter, a friend and a lifeline to our organization and we are incredibly grateful. Thank you.

Because of you, our students have thrived and excelled, both in our string studio and in their academic studies and personal endeavors. You have literally been the "key" to all of their successes. Our students have excelled this year, performing socially distanced or virtual performances, giving lectures to a Zoom room full of adults, getting accepted to colleges, and receiving scholarships and awards. You have been there every step of the way demonstrating to them what they are capable of. And in the moments of crisis for some of our students who have lost family members, had mental health issues or personal challenges, your support has been a glimmer of hope for them to see a pathway forward. You've helped them create new memories and understand that they are valued and supported. On their behalf, we thank you.

This annual report is dedicated to you and all that you've done to help us excel. Thank you for believing in our vision and providing support when none of us were sure what would happen next. You have taught us that while string lessons are important to our students, they're just the vehicle to help us understand something more meaningful. We've learned what it truly means to be responsible, accountable and caring citizens. Your support of investment in our organization has taught us this and we appreciate this valuable lesson. Thank you for supporting Key to Change and being a source of hope for our students.

Sincerely yours,

*Dr. Quinton Morris*

Dr. Quinton Morris  
Executive Director & Founder

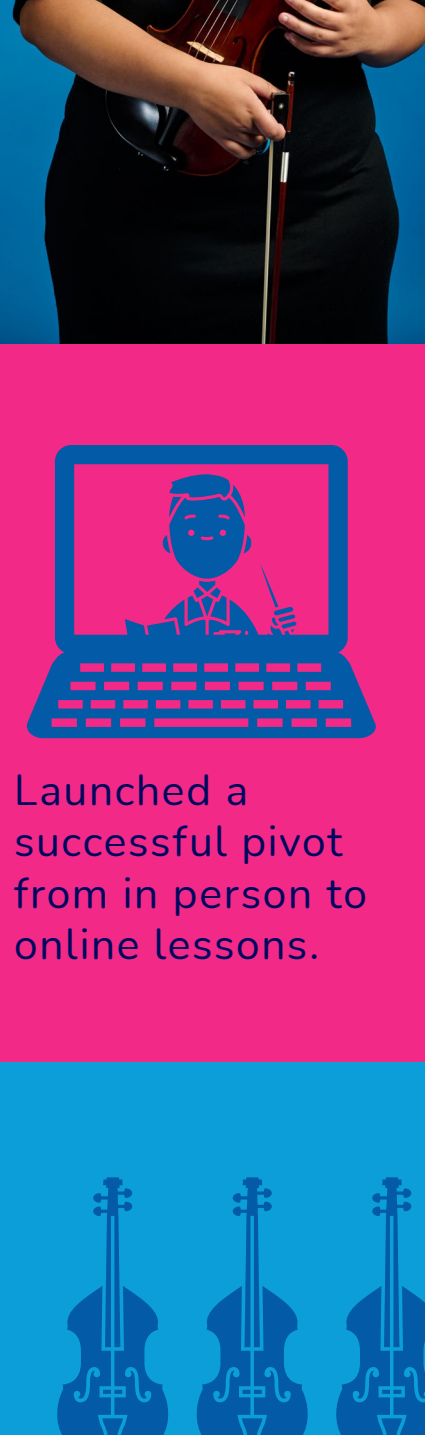
*Susan Smith-Leland*

Susan Smith-Leland  
Board President

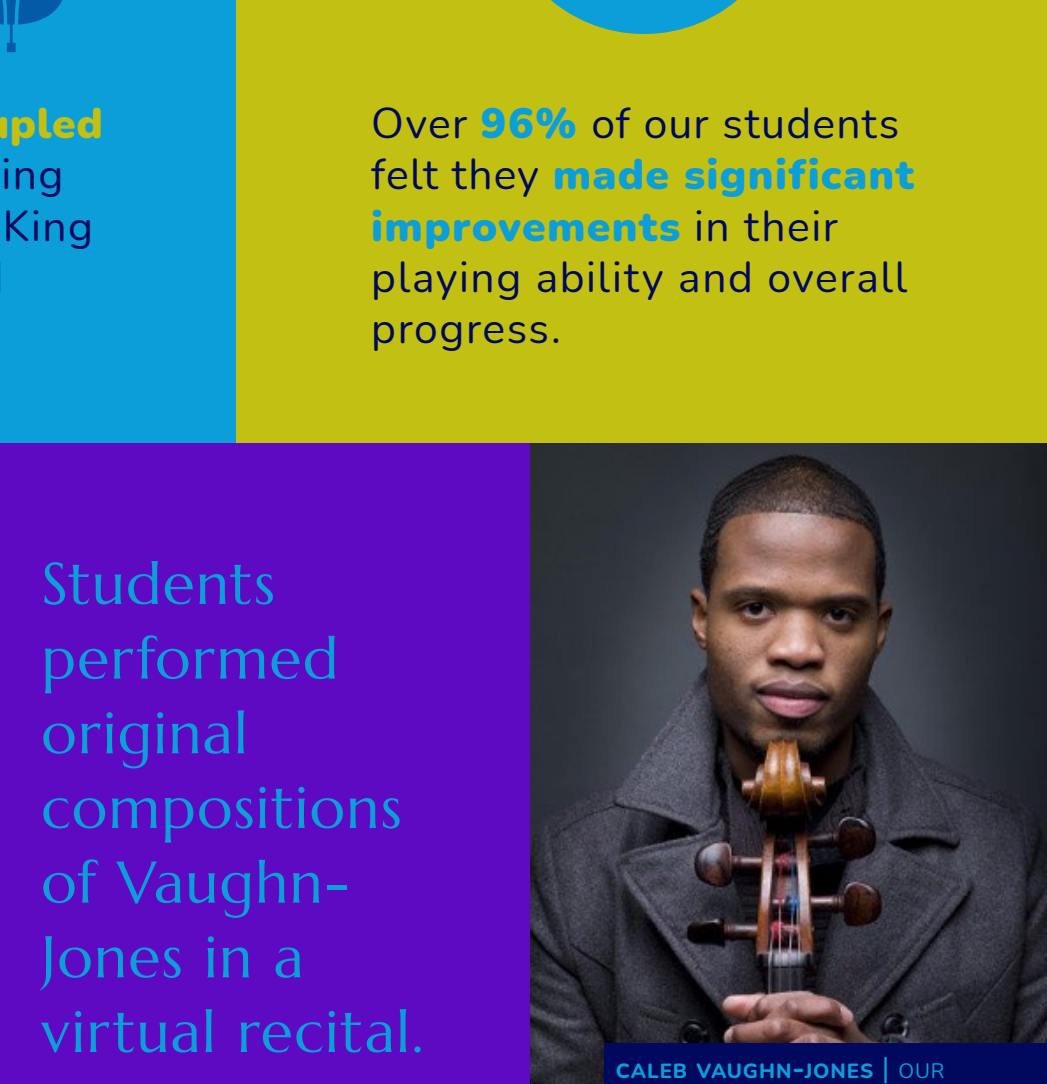
### Expanding Our Mission

"It's a safe space to be yourself without any limits. Studio classes are a PRIME example of safe spaces to learn and be yourself. I love private lessons too. The one on one time with Dr. Morris helps me a lot. It challenges my mind as well."

- AMARIAH STRAND, 10<sup>TH</sup> GRADE



Launched a successful pivot from in person to online lessons.



DEREK & DEVIN NGUYEN | TWIN BROTHERS, AGE 15, HAVE BEEN STUDYING VIOLIN FOR THE PAST 3 YEARS.

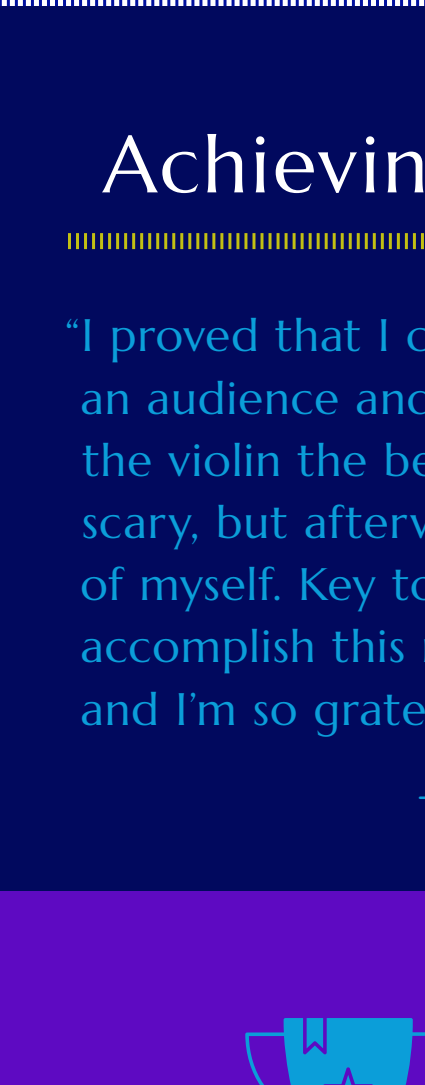


Our enrollment quadrupled to serving over 150 string students across South King County with violin and viola lessons.



Over 96% of our students felt they made significant improvements in their playing ability and overall progress.

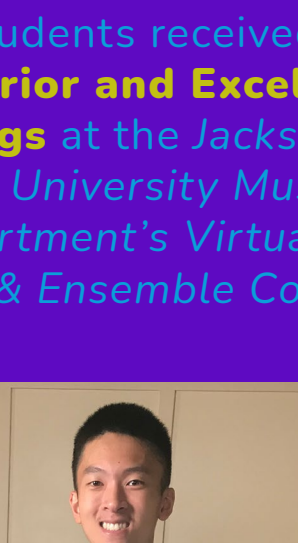
Students performed original compositions of Vaughn-Jones in a virtual recital.



GEOFFREY LIU | NEW STRING INSTRUCTOR & COACH



CALEB VAUGHN-JONES | OUR INAUGURAL COMPOSER-IN-RESIDENCE



Established community partnerships with Classical King FM, Seattle Symphony and Highline & Renton School Districts to provide lessons and performance opportunities to students.



EDEN PAWLOS | FEATURED GUEST ON UNMUTE THE VOICES (KING FM) AT SEATTLE CHAMBER MUSIC SOCIETY

Provide current students with violins and violas from our instrument library.



ANALISA RUIZ | WITH A NEW VIOLIN TO USE DURING HER TIME AT KEY TO CHANGE

Violin donated by David Van Zandt, valued at \$17,000.

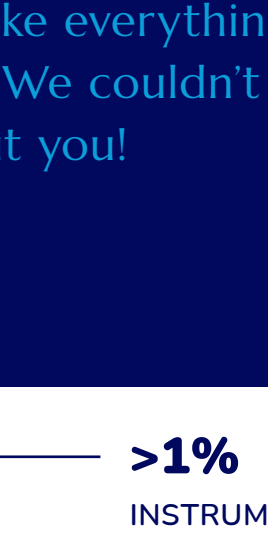
### Achieving Excellence

"I proved that I can stand up in front of an audience and use my skills to play the violin the best I could. It was super scary, but afterwards, I was super proud of myself. Key to Change helped me accomplish this milestone in every way and I'm so grateful!"

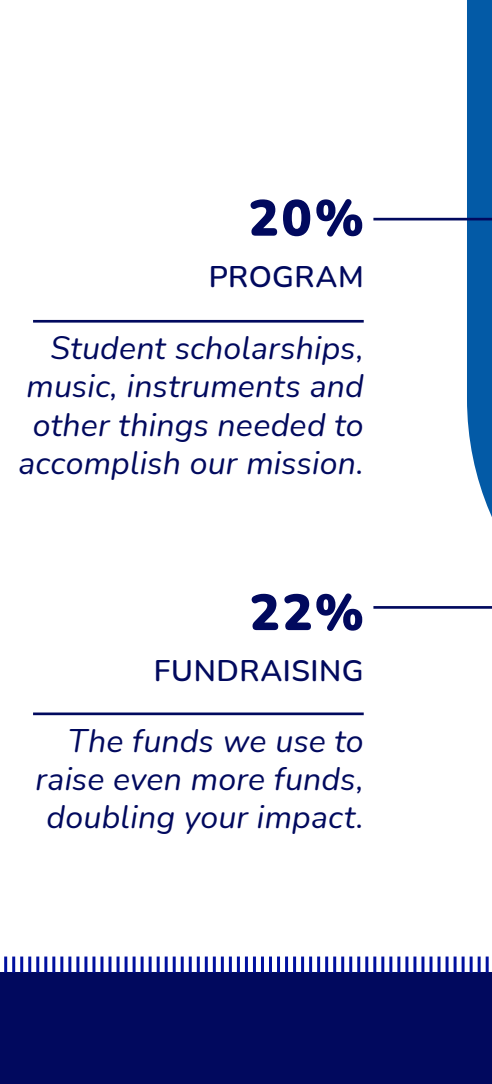
- NATALIE ANDERSON, 8<sup>TH</sup> GRADE



13 students received Superior and Excellent ratings at the Jackson State University Music Department's Virtual Solo & Ensemble Contest.

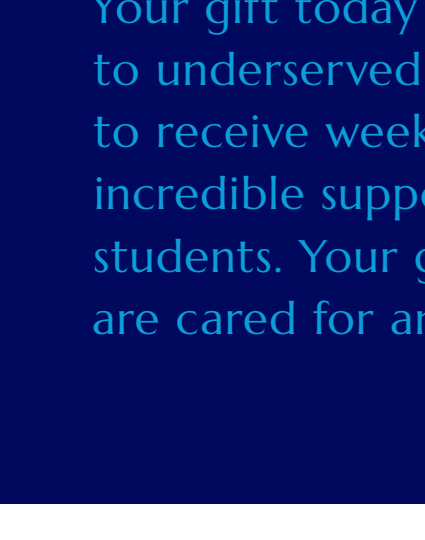


3 students performed and were featured on Unmute. The Voices, a radio and video series sponsored by Classical King FM and Seattle Chamber Music Society.



RICHIE DOAN | AN INAUGURAL STUDENT OF OUR STRING STUDIO GRADUATED FROM RENTON HIGH SCHOOL WITH HONORS. CURRENTLY A FRESHMAN MAJORING IN COMPUTER SCIENCE AT THE UNIVERSITY OF WASHINGTON

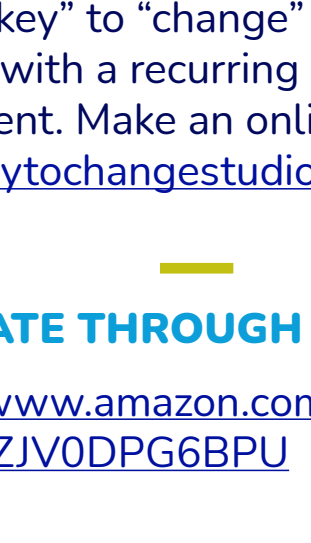
Awarded over \$60,000 in scholarships to current Key to Change students, alumni and youth in the South King County community.



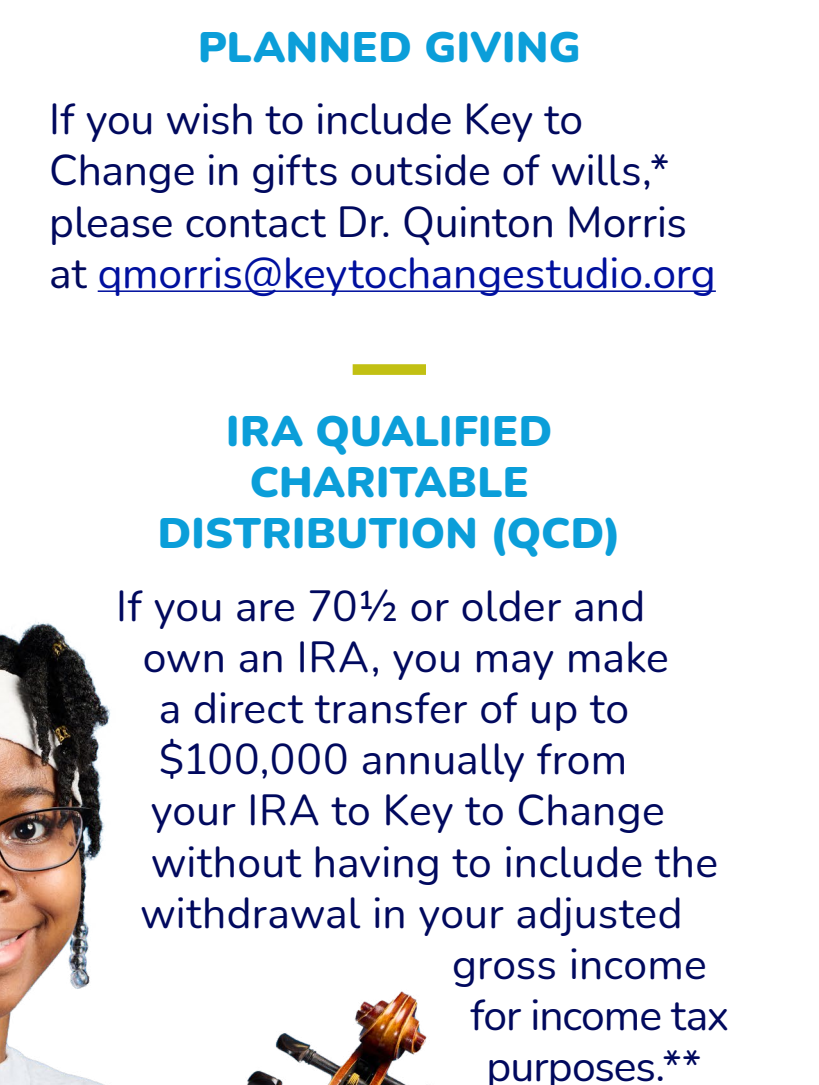
33 students participated & 6 students received top prizes at the 2021 Solo String Festival, held at Seattle Symphony's Benaroya Hall.



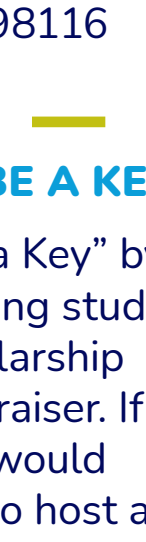
CHERLANDA LAGUERRE, 7<sup>TH</sup> GRADE | RECEIVES FEEDBACK FROM DR. MORRIS BEFORE HER PERFORMANCE AT BENAROYA HALL



Served 110+ students in the Highline School District through weekly music lessons, masterclasses and classroom visits.



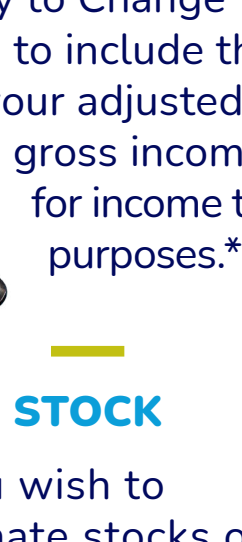
TITHE-ING BULUS | PICTURED WITH HIS ORCHESTRA TEACHER, LYNN NELTHORPE, WHO CAME TO CHEER HIM ON AT THE SOLO STRING FESTIVAL



Hired HeARTwork Collective to create anti-racist practices within the board, staff and string studio curriculum.



ASHLEY GLOVER | OUR FIRST EMPLOYEE



Completed a new Business Plan for the next five years.

### BOARD OF DIRECTORS

Susan Smith Leland  
PRESIDENT & TREASURER

Alexander Diaz  
VICE PRESIDENT

Viestra Morris  
SECRETARY

Brenda Barnes  
Leah Branford-Francis

Ain Powell  
Dr. Antonio Morris

(EX-OFFICIO)

### STAFF

Dr. Quinton Morris  
EXECUTIVE DIRECTOR & FOUNDER, INSTRUCTOR

Beth Guterman Chu  
MUSIC INSTRUCTOR

Geoffrey Liu  
MUSIC INSTRUCTOR & COACH

Ashley Glover  
EXECUTIVE ASSISTANT/OFFICE MANAGER

Daniel Schmitt  
GRANTS MANAGER

### How Your Investments Are Spent

Your financial investment helps make everything possible. We couldn't do it without you!



### How You Can Help

Your gift today provides a deep and transformative impact to underserved students in South King County with access to receive weekly string lessons. These lessons have been an incredible support to the emotional and mental health of our students. Your gift today gives hope to a student that they are cared for and that the community has their back.

#### VOLUNTEER

If you are interested in volunteering in our string studio, please contact us at [info@keytochangestudio.org](mailto:info@keytochangestudio.org) or call (425) 243-3597.

#### MATCHING GIFT PROGRAM

If you are interested in our matching gift program, corporate sponsorship, giving a gift of stock or including Key to Change in your estate plans, please click below for more information.

#### INDIVIDUAL DONATION

Be the "key" to "change" the life of a student with a recurring or one-time investment. Make an online donation: [www.keytochangestudio.org/support](http://www.keytochangestudio.org/support)

#### PLANNED GIVING

If you wish to include Key to Change in gifts outside of wills,\* please contact Dr. Quinton Morris at [qmorris@keytochangestudio.org](mailto:qmorris@keytochangestudio.org)

#### DONATE THROUGH AMAZON

<https://www.amazon.com/hz/wishlist/ls/2ZJV0DPG6BPU>

#### IRA QUALIFIED CHARITABLE DISTRIBUTION (QCD)

If you are 70½ or older and own an IRA, you may make a direct transfer of up to \$100,000 annually from your IRA to Key to Change without having to include the withdrawal in your adjusted gross income for income tax purposes.\*\*

#### DONATE BY MAIL

Key to Change  
P.O. Box 16787  
Seattle, WA 98116

#### "BE A KEY"

"Be a Key" by hosting student scholarship fundraiser. If you would like to host a fundraiser to raise money for student scholarships, please contact Dr. Quinton Morris at [info@keytochangestudio.org](mailto:info@keytochangestudio.org).



#### STOCK

If you wish to donate stocks or other securities, please use the following information:

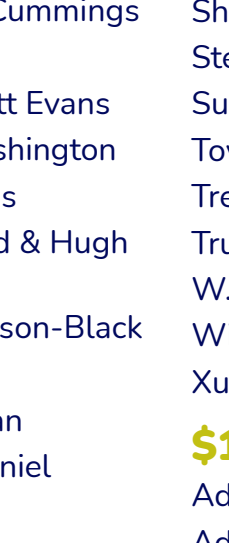
Empowering Youth for Change  
Fund I Renton Regional Community Foundation

Attn: LeAnne Moss, Executive Director:  
(425) 282-5199,  
[lmoss@rentonfoundation.org](mailto:lmoss@rentonfoundation.org)

\*Including gifts such as a charitable lead trust, charitable lead annuity trust, bargain sale and retained life estate, all avoid probate, as well as gifts of assets like appreciated securities, retirement plans, insurance policies and real estate.

\*\*Donor must be 70½ or older. Donation must come from a traditional or inherited IRA. The maximum annual gift transfer is \$100,000 per donor. Transfers must go directly to a recognized charitable organization such as the Key to Change (be careful—the money cannot go to you first). Donation counts towards satisfying donor's required minimum distribution but is not included in adjusted gross income.

### Our Most Trusted Partners



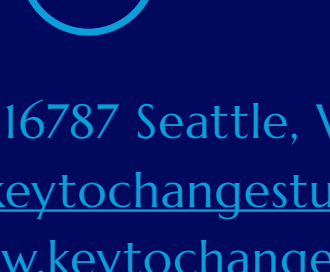
### Generous Sponsors

#### 2020/2021 FISCAL YEAR INDIVIDUAL DONORS, GRANTORS, & SPONSORS

All donations go directly to supporting Key to Change scholarships, programming, and operational expenses. By removing the cultural and financial barriers that prevent many students in our region from picking up an instrument, we can ensure that music education is accessible to students all over South King County.

- |  |   |   |  |
|--|---|---|--|
| <p><b>\$10,000+</b></p> <ul style="list-style-type: none"> <li>Anonymous x2</li> <li>ArtsFund</li> <li>Charlotte Martin Foundation</li> <li>Children Count Foundation</li> <li>Classical King FM 98.1</li> <li>Dale &amp; Leslie Chihuly Foundation</li> <li>David Van Zandt Violins (in-kind donation)</li> <li>Douglas Smith &amp; Stephanie Ellis-Smith</li> <li>Dr. Quinton Morris</li> <li>Philanthropy Northwest</li> <li>Seattle Symphony Community Stages</li> <li>Fund (in-kind donation)</li> </ul> <p><b>\$5,000-\$9,999</b></p> <ul style="list-style-type: none"> <li>4Culture</li> <li>Inman Foundation</li> <li>Integrus Architecture</li> <li>Raynier Institute &amp; Foundation</li> <li>Stacie Kang</li> </ul> <p><b>\$1,000-\$4,999</b></p> <ul style="list-style-type: none"> <li>Ain Powell</li> <li>Allied Arts Foundation</li> <li>Antoine Toussaint</li> <li>Bassetti Architects</li> <li>Beth Guterman Chu</li> <li>Daniel Hammes</li> <li>David &amp; Pam McDonald</li> <li>Diana Carey</li> <li>Dr. Damien Pattenau</li> <li>Foster Garvey</li> <li>Gary &amp; Linda Byers</li> <li>George Griffin</li> <li>Glover Family Foundation</li> <li>Greene Gasaway</li> <li>Jay Kenney</li> <li>John Mogley</li> <li>Jon Rosen</li> <li>Kathy Shaw</li> <li>Matthew &amp; Teresa Byers</li> <li>Michael Schmitt</li> <li>MMF Foundation</li> <li>Pamela Boggs</li> <li>Robert Killian</li> <li>Sean Greenlee</li> <li>Susan Harmon</li> <li>The Leland Family (Susan &amp; Rod)</li> <li>Susan Morris</li> </ul> <p><b>\$500-\$999</b></p> <ul style="list-style-type: none"> <li>Aaron Wiley</li> <li>Alex Diaz</li> </ul> | <p>Barbara Earl Thomas</p> <p>Brian Lavery</p> <p>Carol Maurer</p> <p>Catherine Carbone-Rogers</p> <p>Christina Wright</p> <p>Connie Tennis</p> <p>Douglas Grey</p> <p>Elizabeth Bade</p> <p>Gail Erickson</p> <p>Gregory Wallace</p> <p>Herbert Rand</p> <p>Jon Bridge</p> <p>Leah Bradford-Francis &amp; Kevin Francis</p> <p>LeAnne Moss</p> <p>Mark Kozakowski</p> <p>Mary Ellen Poole</p> <p>Matt and Iann Seel</p> <p>Pamela Teal</p> <p>Phil Crocker</p> <p>Robert &amp; Judy Schroeder</p> <p>Rod Leland</p> <p>Shellie Stockfish</p> <p>Susan Coughlin</p> <p>Virginia Davison</p> <p><b>\$250-\$499</b></p> <p>Amy Theobald</p> <p>Antionette Davis</p> <p>Anukul Veeraraghavan</p> <p>Bernarda Abiola</p> <p>Cameisha Jones</p> <p>Kelsey &amp; Scott Evans</p> <p>Kendrick Washington</p> <p>Kenneth Jarvis</p> <p>Kristin Edlund &amp; Hugh Rosenow</p> <p>Linda Thompson-Black</p> <p>Matt Heinz</p> <p>Max Silverman</p> <p>Michael &amp; Daniel Pearson</p> <p>Michele Hasson</p> | <p>Raymond Tymas-Jones</p> <p>Sally Terpiowski</p> <p>Sheila Lange</p> <p>Spencer Platt</p> <p>Tammis Greene</p> <p>Vivian Phillips</p> <p>Zabrina Jenkins</p> <p><b>\$100-\$249</b></p> <p>Alan Garrett</p> <p>Anne Stagler</p> <p>Bryan Helffer</p> <p>Carol Duval</p> <p>Charlie, Nathan, &amp; Jasmine Wang</p> <p>Colleen Davis</p> <p>Dale Almie</p> <p>Dave Law</p> <p>David Van Zandt</p> <p>Diem-Phuong Tran</p> <p>Donald Swisher</p> <p>Eddie Lincoln</p> <p>Erin Chung</p> <p>GS Mamaril</p> <p>Gwendolyn Strand</p> <p>Janet Cantelon</p> <p>Jean Jacques Kayembe</p> <p>Kashondo</p> <p>Jeanne Peterson</p> <p>Jenni Butz</p> <p>Jerome Olivarez</p> <p>Jim Duncan</p> <p>Kenny McMullen</p> <p>Leah Bass</p> <p>Leah Baltus</p> <p>Melissa Anderson</p> <p>Mollie Ewing</p> <p>Morgan Ofriel</p> <p>Nancy &amp; Thea Weinbeck</p> <p>Nathan Rodahl</p> <p>Patrick Swanlung</p> <p>Rachel Ciprotti</p> <p>Randy Engstrom</p> <p>Rhonda Laumann</p> <p>Sally Wilma</p> <p>Shannon Harvey</p> <p>Shannon Miller</p> <p>Stephanie McIntyre</p> <p>Sue Whitlock</p> <p>Tavia Taylor</p> <p>Travis Carlson</p> <p>Trevor Davidson</p> <p>W. H. (Joe) Knight</p> <p>William Rosending</p> <p>Xuecai Liu</p> <p><b>\$10-\$99</b></p> <p>Adrianna Hulscher</p> <p>Adrienne Kerr</p> | <p>Aixa Kidd</p> <p>Albert Nguyen</p> <p>Alicia Moran</p> <p>Aloysia Friedmann</p> <p>Angel Ruiz</p> <p>Angela Di Filippo</p> <p>Anita Tucker</p> <p>Barbara McDaniel</p> <p>Becky Nickels</p> <p>Bright Turks</p> <p>Chala Rance</p> <p>Constance Yancy</p> <p>Cuong Nguyen</p> <p>Dave Upthegrove</p> <p>David Robinson</p> <p>Gustavo Basualdo</p> <p>Heather Bentley</p> <p>Henry Morris</p> <p>James Dubela</p> <p>Jeff Brumley</p> <p>Julian Lubow</p> <p>John Leland</p> <p>John Nguyen</p> <p>Juanita Chinn</p> <p>Julia Camp</p> <p>Julia Schroeder</p> <p>Kelly Cameron</p> <p>Kienyisha Adams</p> <p>Kyle Waior</p> <p>Lap Do</p> <p>Liz Feller</p> <p>Lynn Muehlisen</p> <p>Madlene Hamilton</p> <p>Mealatey Pel</p> <p>Melkie Mengistu</p> <p>Michele Storms</p> <p>Minnie Collins</p> <p>Mylinh Nguyen</p> <p>Nancy Talner</p> <p>Nobuko Mitsunaga</p> <p>Patricia Hicks</p> <p>Paula Caballero</p> <p>Paula Farier</p> <p>Priscilla Glover</p> <p>Ribhu Agarwala</p> <p>Robert Simonds</p> <p>Robin Howard</p> <p>Sarah Butler</p> <p>Sue Hogan</p> <p>Taelor Morgan</p> <p>Tera Beach</p> <p>The Strand Family</p> <p>Thy Tran</p> <p>Tina &amp; Ellie Whitby</p> <p>Victoria Lawworth &amp; Danielle Hersch</p> <p>Vikki Torrence</p> <p>Yuen Mei Lee</p> |
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### Stay In Touch!



PO Box 16787 Seattle, WA 98116  
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<https://www.keytochangestudio.org/>