



EVENT SPONSORSHIP PROPOSAL



BENEFITING THE STUDENTS OF KEY TO CHANGE

SOLO STRING
FESTIVAL **2022**
APRIL 8-9

SPRING SALON
A FUNDRAISING EVENT FOR STUDENT SCHOLARSHIPS
SUNDAY MAY 15

EXPOSURE



1,063+



621+



1,526+

CLASSICAL
KING FM 98.1

250K LISTENERS/WEEK



SPRING GOAL \$125,000

ABOUT THE SOLO STRING FESTIVAL

Key to Change's annual Solo String Festival is a yearly community event for middle and high school violin and viola students who live, attend school, and study their instrument in South King County. Students compete for prizes where renowned musicians serve as judges, participate in workshops and clinics on musicianship and technique and work together in teams to perform and learn music together. Prizes include music scholarships, opportunities to perform in masterclasses for professional musicians from the Seattle Symphony and a live performance on Classical KING FM's Northwest Focus Live.

ABOUT THE SPRING SALON FUNDRAISER

Key to Change has served hundreds of middle and high school students from South King County with violin and viola lessons over the past five years. In celebration of this momentous anniversary, we are gathering together for live student performances featuring the winners of the Solo String Festival as well as a few surprise guest appearances! Our yearly event raises scholarship funds for current students to continue their weekly lessons in our string studio. Over 86% of our students receive scholarship aid, due to the lack of financial resources. Our Spring Salon Fundraiser is our largest fundraiser of the year.

CORPORATIONS AND FOUNDATIONS HAVE THE OPPORTUNITY TO PARTNER BY LENDING THEIR COMPANY NAME AS A TRUSTED SPONSOR OF KEY TO CHANGE, WHICH CREATES FINANCIAL STABILITY FOR OUR STUDENTS AS THEY CONTINUE TO PROGRESS IN THEIR JOURNEY AS YOUNG MUSICIANS AND LEADERS.

WHY BECOME A SPONSOR?

This year marks the 5th anniversary of Key to Change, and we have served hundreds of middle and high school students from South King County with violin and viola lessons. In a community that is heavily underserved, Key to Change continues to execute its mission of providing world-class music education by removing barriers for low-income students and students of color. Ours is an inclusive approach that builds talented musicians and leaders.

As we celebrate the growth and expansion of our student programs, our desire is to partner with individuals, corporations and foundations that share our values of creating sustainable opportunities that are inclusive, equitable, artistically excellent and psychologically safe for our youth.

When we create these opportunities, we build a stronger, more vibrant community where students can thrive. Sponsors play a key role in our ability to continue providing violin and viola lessons to middle and high school students living in South King County. Your support will help us empower communities by working alongside students, teachers, parents, and guardians to build consensus, meet teacher needs, and create a holistic environment where students can flourish.

MISSION

Key to Change inspires underserved youth through world-class music instruction and supports their development as self-aware leaders. Founded and directed by Dr. Quinton Morris, Key to Change offers a proven pathway to educational excellence for public school students through rigorous, personalized programming. When we succeed, racially and economically diverse students in South King County and beyond have access to world-class music education, mentorship and leadership skills that propel them to lifetime success.

CORE VALUES

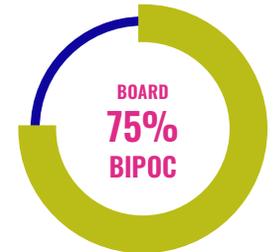
At Key to Change, we hold ourselves to the following values in order to deliver and drive our mission:

ARTISTRY
EXCELLENCE
EQUITY
DIVERSITY
FOUNDATION
INCLUSION
OPPORTUNITY



OUR LEADERSHIP REFLECTS THE POPULATION BEING SERVED

Our leadership team reflects the student population we serve. Our founder Dr. Quinton Morris, a Black violinist, grew up in a single-parent household in South King County and is a graduate of Renton High School, which many of our students currently attend. He has a first-hand understanding of the obstacles that many students of color face in the region. Our staff and board are also reflective of our student body. Our staff is 66% of color and our board of directors is 75% of color with 90% being women.



THE PROBLEM

Public school students, especially in underserved communities, rarely, if ever, receive adequate funding and support. And in the most ethnically diverse regions of South King County, the privation of educational resources is appalling. Music programs are often the first to be discontinued, and of those that remain, most are on life support despite the hard work of under-resourced or unqualified music teachers. Music programs that are artistically rigorous, yet diverse and inclusive for students from underserved communities in the Pacific Northwest are dismal. The lifespan of a student expressing an interest in learning an instrument is short lived. A lack of support in public schools, strong pedagogy to help students succeed and a nurturing community are amongst the many reasons.

THE NEED

Research consistently demonstrates that students who participate in music education have higher academic achievement, greater intellectual and creative growth, and improved social competence. However, racially and economically diverse students have limited opportunities to access these benefits. While public school music programs continue to struggle for adequate resources, Key to Change serves a unique niche. With more than 32,000 high school and 21,000 middle school students in South King County, the desire and need to learn the violin or viola is great.

THE SOLUTION

Key to Change is a solution to the systemic failing of our public schools to offer high quality arts education to students of color. Our goal is to saturate South King County by offering world-class music instruction to middle and high school students interested in learning the violin or viola. As we continue to scale and create partnerships with school districts to enroll students in our program, we're confident that we will be able to build a consensus, where we can create a holistic learning environment where students can flourish.

OPPORTUNITIES FOR SPONSORSHIP

STUDENT RECITALS & CONCERTS

Key to Change presents quarterly student recitals and concerts in a concert hall or auditorium before a live audience. Students perform with a piano accompanist repertoire they have studied for the trimester. These events are very popular among our students, their families and supporters. Sponsors have an opportunity to name the event in honor of their respective corporation or foundation.

SOLO STRING FESTIVAL

Our annual Solo String Festival is a yearly community event for middle and high school violin and viola students who live, attend school, and study their instrument in South King County. Students compete for prizes where renowned musicians serve as judges, participate in workshops and clinics on musicianship and technique and work together in teams to perform and learn music together. Corporations and foundations have the opportunity to partner by lending their company name as a festival sponsor, allowing Key to Change to provide this world-class music festival free of charge to students in South King County.

JUNETEENTH

In the spirit of Juneteenth, in the legacy of liberation and creating opportunity out of hardship, consider becoming a sponsor for Key to Change to help support and foster Black excellence in South King County. Corporations and foundations have the opportunity to lend their company name as a Juneteenth sponsor as a material demonstration of their commitment to closing the equity gap in South King County for students of color.

GUEST ARTIST MASTERCLASSES

Key to Change presents a minimum of six guest artist masterclasses a year, featuring professional musicians and violin or viola professors from renowned music schools and universities, who work with our students. These special classes allow them to receive highly specialized, individual training and mentorship that will engage and assist them in their every day studies. Sponsors have an opportunity to name the event in honor of their respective corporation or foundation, observe a guest artist masterclass and meet the guest musician or professor that day.

SPRING SALON FUNDRAISER

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**HELP US MEET OUR GOAL
100% OF EVENT COSTS COVERED**



2022 SPONSORSHIP LEVELS

\$25,000 **\$10,000** **\$5,000** **\$2,500**
PLATINUM **GOLD** **SILVER** **BRONZE**

<p>A ONE-HOUR PRIVATE CONCERT FOR CORPORATION/ COMPANY WITH SELECT STUDENTS FROM KEY TO CHANGE — OR — DINNER WITH DR. QUINTON MORRIS & A STUDENT (WITH STUDENT'S PARENT OR GUARDIAN)</p>				
<p>LOGO LISTED AS TRUSTED PARTNER ACROSS THE ENTIRE KEY TO CHANGE WEBSITE FOR ONE YEAR</p>				
<p>ONE 30 MINUTE TALK FROM EXECUTIVE DIRECTOR AT COMPANY BOARD MEETING OR SPECIAL EVENT</p>				
<p>A TOUR OF CLASSICAL KING FM RADIO STATION</p>				
<p>OBSERVATION OF VIEWING AN UNMUTE THE VOICES RADIO OR VIDEO BROADCAST</p>				
<p>LINKED SOCIAL MEDIA POST ACROSS ALL KTC SOCIAL MEDIA CHANNELS</p>	 4 LINKED POST	 3 LINKED POST	 2 LINKED POST	 1 LINKED POST
<p>LOGO LISTED AS SPONSOR ON PLATFORM & EVENT EMAILS</p>				

CONFIRMATION FORM



Yes! We are proud to support Key to Change. We authorize Key to Change to include our name and/or logo consistent with our sponsorship package selected.

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> PLATINUM
\$25,000 | <input type="checkbox"/> GOLD
\$10,000 | <input type="checkbox"/> SILVER
\$5,000 | <input type="checkbox"/> BRONZE
\$2,500 |
|--|--|---|---|

CONTACT INFO

Company Name: _____

Contact Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____ Website: _____

Email Address: _____

PAYMENT

PAY BY CHECK

Check enclosed made payable to:

Key to Change

Mail to:

Key to Change
P.O. Box 16787
Seattle, WA 98116

SEND ME AN INVOICE

Please email Ashley Glover at:

aglover@keytochangestudio.org

PLEASE EMAIL YOUR HIGH RESOLUTION LOGO (PNG OR JPG) TO
ASHLEY GLOVIER AT aglover@keytochangestudio.org