



200 SW LANGSTON ROAD - RENTON, WA 98057

425-970-3540

www.keytochangestudio.org

2022-2023 YEAR-AT-A-GLANCE

Dates Subject to Change

FALL TRIMESTER

Monday, September 19, 2022

Fall Trimester Begins

Friday, September 30, 2022, 5pm

Jonathon Hayward, conductor

String Masterclass

Key to Change Studio



Jonathon Hayward is an American conductor. From 2016, he was assistant conductor of The Hallé, and music director of The Hallé Youth Orchestra. He has been chief conductor of the Nordwestdeutsche Philharmonie from 2021. Most recently, the Baltimore Symphony Orchestra announced that it had chosen Jonathon Hayward as its next music director. He is the first person of color to direct the Baltimore Symphony Orchestra.

Hayward studied conducting at the Boston Conservatory with Andrew Altenbach, and then was assistant conductor for both the conservatory's opera department and the Boston Opera Collaborative, where he worked on productions of Puccini's *La Bohème*, Mozart's *Die Zauberflöte* and Britten's *The Rape of Lucretia*.^[5] He completed post-graduate studies at the Royal Academy of Music in London with Sian Edwards in 2016.¹

Hayward was assistant conductor at the Hampstead Garden Opera Company from 2013. He won the 2015 International





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Besançon Competition for Young Conductors. When he left the Academy, he became assistant conductor of The Hallé, and music director of The Hallé Youth Orchestra. He has been chief conductor of the Nordwestdeutsche Philharmonie from 2021.

He conducted the National Youth Orchestra of Great Britain at the Royal Albert Hall in London at a concert of the 2021 Proms in a new work by Laura Jurd, Prokofiev's Second Violin Concerto with soloist Nicola Benedetti, and Beethoven's Third Symphony. The reviewer of *The Guardian* noted that he led "from memory – a fast and fearless performance of Beethoven's Eroica Symphony, in which loud chords exploded, repeating like fireworks in the hall's dome, and the quietest passages barely registered. It was exuberant, exhilarating stuff".

Heyward will listen to string students perform and provide feedback to them during the masterclass.

[Learn more about Jonathon Heyward.](#)

**SEATTLE
SYMPHONY**

Seattle Symphony is a community partner of Key to Change

Friday, October 7, 2022, 5:30 pm

Studio Launch Party

Key to Change Studio



Celebrate the launch of Key to Change's new string studio in Renton. Explore our new space, listen to student performances, learn about our new initiatives, and meet our staff and board. Special remarks from guests include Councilmember Dave Upthegrove, Jeremy Jolley of the Seattle Symphony, and Brandon Jenkins-Moak of the Federal Way Symphony.

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All times are listed as pacific.



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Tuesday, October 11, 2022, 6:00 pm
Studio Class with Noah Geller, concertmaster
Key to Change Studio



“Noah Geller is the David and Amy Fulton Concertmaster of the Grammy- and Gramophone-winning Seattle Symphony Orchestra (SSO). In addition to serving as SSO concertmaster, Mr. Geller has performed as guest concertmaster with the Symphony Orchestras of Pittsburgh, Houston, and Beijing (China National Symphony) and as acting assistant concertmaster of the Philadelphia Orchestra during the 2010 and 2011 seasons. An in-demand chamber musician, he has performed in the Marlboro, Kingston, Saratoga, Seattle, and Taos festivals and has appeared in numerous concert series including those of Lyon & Healy Hall, Dolce Suono Ensemble, Philadelphia Museum of Art, and Lyric Chamber Music Society. A student of Jennifer Cappelli, Geller received his Bachelor’s and Master’s degrees from the Juilliard School where he studied with Hyo Kang, Cho-Liang Lin, and Donald Weilerstein. He now resides in Seattle with his wife, percussionist Mari Yoshinaga, and their canine companion, Monkey. Noah Geller will listen to Young Artist Academy Students perform and give feedback.

Saturday, October 15, 2022, 7:30 pm
Northwest Symphony Orchestra Family Concert - Music from Latin America, featuring
Key to Change Students
Highline Performing Arts Center - 225 S 152nd St, Burien, WA 98148



Key to Change students join Northwest Symphony Orchestra for a special “side-by-side” performance to celebrate music from Latin America. Students will be conducted by Dr. Anthony Spain, music director of Northwest Symphony Orchestra.

Northwest Symphony Orchestra is a community partner of Key to Change.



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Tuesday, October 18, 2022, 6pm
Grant Donnellan, violinist
String Masterclass
Key to Change Studio



Violinist Grant Donnellan holds a Master of Music degree and Performance Certificate from Yale School of Music, and a Bachelor of Music in Performance from Oberlin Conservatory. His principal teachers include Sydney Harth, Eric Friedmann, Roland and Almita Vamos, and the Tokyo String Quartet. While at Yale he received the Ellen Battell-Stoeckel Chamber Music Excellence Award and was a member of the Irving S. Gilmore Scholarship Piano Trio. He has performed with numerous symphony orchestras, including the American Sinfonietta. Donnellan has been a guest artist at the Olympic Music Festival, the Governor's Recital Series, Bellingham

Festival of Music, Wintergreen Music Festival, Cascadia Spring Music Festival, the Boulder Bach Society and the Holzhausen Music Festival in Germany. He has performed concertos with the Whatcom Symphony, Northwest Sinfonietta and the Western Washington University Symphony Orchestra. He teaches violin and coaches chamber music at Western and co-directs the summer Chamber Music Festival.

Wednesday, October 19, 2022, 6:00 pm
Special Donor Launch Party
Key to Change Studio



Alex Diaz, current board member and his partner Jillian Mochnick review sketches for Key to Change's new location.

Join Key to Change board members and staff for the launch and celebration of our new studio space and Renton location. All major donors and funders are invited to come learn about the new initiatives and programming for the academic year.

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200 SW LANGSTON ROAD - RENTON, WA 98057
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Friday, November 18, 2022, 7:30pm

Tacoma Community College Chamber Music Concert

Building 2 Theater - 6501 South 19th Street, Tacoma, WA 98466



Kellen Cribbs, Key to Change intern, makes his debut performing Seitz Violin Concerto no. 2 in G major with John Falskow conducting. Kellen is a former student of Dr. Morris and a current instructor and intern at Key to Change. Kellen is pursuing his undergraduate studies in history and music education at the University of Washington. This is his debut solo performance with a symphony orchestra.



Tacoma Community College is a community partner of Key to Change.

Thursday, December 17, 2022, 12:00pm

Holiday Student String Concert, Alumni Reception and New Student Open House

Key to Change Studio - Performance in the sanctuary

Reception and Open to follow in Key to Change Classroom (Please note: there are stairs to the classroom)



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WINTER TRIMESTER

Monday, January 9, 2023

Winter Trimester Begins



Monday, January 23 - Thursday, January 26, 2023

Jennifer Arnold, violist

Group classes and String Masterclasses

Key to Change Studio



Jennifer Arnold visits Key to Change group classes and conducts masterclasses for Young Artist Academy students.

Jennifer Arnold spent fourteen seasons as a violist with the Oregon Symphony. Jennifer worked as a staff member for Portland's 45th Parallel chamber series spending the last season as Director of Artistic Operations. In 2016 Jennifer took a sabbatical and was chosen as the first Diversity Fellow in Arts Administration for the Sphinx Organization, supporting the global conference SphinxConnect in Detroit, MI. As an advocate for arts education and access, she served three years as the Oregon chapter president of the American String Teachers Association and was on the planning committee for Oregon Bravo, Portland's El Sistema program.

Jennifer hails from Cleveland, OH and is a proud graduate of the Cleveland Institute of Music. In addition to her musical work, she is a member of the Urban League and volunteers for social justice based non-profits in her free time.

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Friday, February 10, 2023, 7:30 pm

Eden Pawlos, violinist

Solo concerto debut

Northwest Symphony Orchestra

Highline Performing Arts Center - 401 S 152nd St, Burien, WA 98148



Eden Pawlos, a current Key to Change student makes her debut performing Vivaldi's Opus 3 No. 6 in A minor with Dr. Anthony Spain conducting. Eden is a sophomore at Kentridge High School and has studied violin in the string studio since the 7th grade. She is the second place winner of the Jessie Montgomery Division (2022) and junior division (2021) of the Solo String Festival. This is her debut solo performance with a symphony orchestra.



Northwest Symphony Orchestra is a community partner of Key to Change

Thursday, February 16, 2023

Seattle Symphony Open Rehearsal, Tour of Benaroya Hall, and Career in the Arts

Benaroya Hall



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Tuesday, February 28, 2023, 6:00pm

Svend Rønning, violinist

String Masterclass

Key to Change Studio



Violinist Svend Rønning enjoys a varied career as an artistic director, chamber musician, concertmaster, educator, and soloist. He is Chair of the String Division at Pacific Lutheran University where he is Professor of Music and violinist in the Regency String Quartet. His prior teaching appointments have included faculty positions at the Eastern Music Festival, the Shenandoah Conservatory, and the University of Virginia. One of the most active performers in the Puget Sound, Dr. Rønning serves as Concertmaster of Symphony Tacoma, as well as performing frequently as soloist, recitalist, chamber musician and recording artist. He is also Artistic Director of the [Second City Chamber Series](#), Tacoma's award winning producer of chamber music concerts and chamber music educational programs. Additional activities have included period instrument performance with the Puget Sound Consort, Tacoma's ensemble for early music.

[Learn more about Svend Rønning.](#)

Friday, March 3, 2023, 6:15pm Pre-Concert Recital, 7:00pm Side-By-Side Concert

Seattle Symphony Community Concert Featuring Key to Change Students

Renton Ikea Performing Arts Center - 400 S 2nd St, Renton, WA 98057



6:15pm - Pre-Concert Recital, featuring Young Artist Academy students

7:00pm - Side-By-Side concert performance with Key to Change students and Seattle Symphony musicians.

Sunny Xia conducts.

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SPRING/SUMMER TRIMESTER

Monday, April 24, 2023

Spring/Summer Trimester Begins

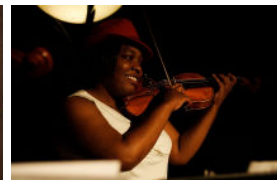
Friday May 5 - Sunday, May 7, 2023

Solo String Festival



Key to Change presents its annual Solo String Festival for middle and high school violin and viola middle and high school students who live and attend school in South King County. Students who participate in their respective school orchestra programs, local youth symphony orchestra programs, and/or take private lessons with a studio teacher in South King County are all eligible. Students living in South King County who do not participate in any of the aforementioned are also eligible. All students who are currently enrolled in Key to Change are eligible to participate in the Solo String Festival.

Student participants will participate in masterclasses with Tami Lee Hughes, LaTannia Ellerbe, and Robert Simonds.



Judges include Robert Simonds, Jason Amos, Paula Nava Madrigal, and Anthony Spain.

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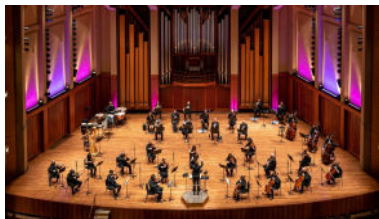


United Negro College Fund is a community partner of Key to Change.

Monday, May 8, 2023

Seattle Symphony Solo String Festival Concerto Competition Finals

Illsley Ball Nordstrom Recital Hall at Benaroya Hall - 200 University St, Seattle, WA 98101



Young Artist Academy students compete for an opportunity to perform with the Seattle Symphony. One student winner will make their solo debut during the Community Music Concert with the Seattle Symphony during the 2023-2024 concert season.

Seattle Symphony is a community partner of Key to Change

SEATTLE SYMPHONY

Tuesday, May 23 at 6pm

Rachel Lee Priday, violinist

String Masterclass

Key to Change Studio



Rachel Lee Priday began her violin studies at the age of four in Chicago. Shortly thereafter, she moved to New York City to study with the iconic pedagogue Dorothy DeLay; she continued her studies at The Juilliard School Pre-College Division with Itzhak Perlman. Rachel Lee Priday has been profiled in the New Yorker, the Strad, Los Angeles Times and Family Circle. She has also been featured on the Disney Channel, “Fiddling for the Future” and “American Masters” on PBS, and the Grammy Awards. She is currently Professor of Violin at the University of Washington.

[Learn More about Rachel Lee Priday.](#)

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Thursday, June 15, 2023

Curtis Stewart, Composer in Residence

Group class workshops and Young Artist Academy Masterclasses

Saturday, June 18, 2023

World premiere concert of Stewart's music

Key to Change Studio - in the sanctuary



Based in New York, Stewart enjoys an eclectic career bouncing between various realms of music: from MTV specials with Wyclef Jean and sold out shows at Madison Square Garden with Stevie Wonder, Bruce Springsteen, and Seal, to stints at the Kennedy Center with the Jimmy Heath Big Band and performance installations at the Whitney Museum, the Guggenheim Museum, and Museum of Modern Art in New York. He has performed as a classical soloist at Lincoln Center, and Carnegie Hall, as a special guest soloist/curator with the New York Philharmonic "Bandwagon," held chamber music residencies at the Metropolitan Museum of Art, and appearances at the Newport Jazz Festival. His ensembles PUBLIQuartet and The Mighty Third Rail realize a vision to find personal and powerful connections between styles, cultures, and music. He is the Chamber Music & New Juilliard Ensemble Manager at the Juilliard School, in NYC. [Learn more about Curtis Stewart.](#)

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Tuesday, June 27 at 6pm
Daniel Ching, Violinist
String Masterclass
Key to Change studio



A founding member of the [Miró Quartet](#), Daniel began his violin studies at the age of 3 under the tutelage of his father. At age 5, he entered the San Francisco Conservatory Preparatory Division on a full twelve-year scholarship, where he studied violin with Serban Rusu and Zaven Melikian, and chamber music with Susan Bates. At the age of 10, Daniel was first introduced to string quartets.

Vamos, and conducting with Robert Spano and Peter Jaffe. He completed his Masters degree at the Cleveland Institute of Music, where he studied with former Cleveland Quartet violinist Donald Weilerstein. Daniel is on faculty at the Sarah and Ernest Butler School of Music at the University of Texas at Austin, where he teaches private violin students and coaches chamber music. He concurrently maintains an active international touring schedule as a member of the Miró Quartet.

[Learn more about Daniel Ching.](#)

Saturday, August 19, 12:00pm
Summer Finale Concert
Key to Change Studio - Performance in the sanctuary



Cheer on our students as they brave the stage to display what they have learned over the past 14 weeks. This concert will feature student performances.

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To Be Scheduled

Rachel Barton Pine, violinist
Group classes and String Masterclasses
Key to Change Studio - in the sanctuary



Renowned violinist Rachel Barton Pine visits students in group violin and viola classes and conducts masterclasses for Young Artist Academy students.

Rachel performs with the world's leading orchestras, including the Chicago Symphony, Vienna Symphony, Philadelphia Orchestra, Royal Philharmonic, and Camerata Salzburg. She has recorded 40 acclaimed albums, many of which have hit the top of the charts.

She has appeared on The Today Show, CBS Sunday Morning, CNN, PBS NewsHour, A Prairie Home Companion, and NPR's Tiny Desk, and has been featured in the Wall Street Journal, Los Angeles Times, and New York Times.

She holds prizes from several of the world's leading competitions, including a gold medal at the 1992 J.S. Bach International Violin Competition in Leipzig, Germany.

[Learn more about Rachel Barton Pine.](#)

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